Theatre Arts BA

Major Core Requirements
THTR:2140 Acting 1  3sh
THTR:2402 Script Analysis  3sh
THTR:2410 History of Theatre and Drama 1  3sh
THTR:2411 History of Theatre and Drama 2  3sh

Design Requirement
THTR:2200 Elements of Design 3sh
THTR3230 Scenic Design 3sh
THTR:3230 Costume Design 1 or 2  3sh
THTR:3250 Lighting Design 3sh

Technical Requirement
THTR:2215 Theatrical Production Technology 3sh

For advanced students, see instructors for other course option with special permission.

Production Requirement
Three semester hours from the following – all are repeatable.
THTR:2200 Production Lab: Running Crew  1-2sh
Production Advanced and Special Projects 1-2sh
THTR3510 Stage Management  3sh

Dramatic Literature Requirement 3sh – see second page

Advanced Electives – 4 required (3 of which over 3000)  12sh
2 must be in a single area – see second page.

Total 36sh
Only 56 hours in Theatre Art Courses will count toward the 120sh needed for graduation.
It is strongly recommended that Acting 1, Script Analysis, Design and Theatre History be taken in the first 4 semesters.

Honors on Theatre Arts – 3.33 in 12sh of Theatre courses. See website for details.
théâtre.uiowa.edu/undergraduate-program
**Acting/Directing/Music Theatre**
- 3110 Voice for the Actor
- 3120 Movement
- 3140 Acting 2
- 3151 Accents and Dialects
- 3160 Movement Styles
- 3165 Combat
- 3115 Standup Comedy
- 3421 Performing Autobiography
- 3530 Musical Theatre Workshop
- 3880 Installations
- 3890 Producing and Directing Digital Video
- 4144 Acting Special Topics (may be taken more than once)
- 4180 Directing

**Design**
- 3202 Graphic Design
- 3208 Puppets and Mask
- 3211 Period Styles
- 3230 Scene Design 1
- 3240 Costume Design 1
- 3250 Light Design 1
- 3260 Sound Design
- 3270 Entertainment Design
- 3876 Video for Performance
- 3880 Installations
- 3890 Producing and Directing Digital Video
- 3895 Performance, Art, and New Technologies in Society
- 4230 Scene Design
- 4240 Costume Design 2
- 4250 Lighting Design 2
- 4270 Scenic Art

**Dramatic Literature – one of these**
- 1410 Musical
- 2405 Staging Americans
- 3276 Medieval Drama
- 3277 English Renaissance Drama
- 3287 Shakespeare
- 3403 Free Style Writing: Poetry Plays, and Performances
- 3410 African American Theatre I
- 3411 African American Theatre II
- 3415 Cultural Diversity and Identity
- 3421 Performing Autobiography
- 3440 American Drama Since 1900
- 3462 African American Drama
- 4401 American Women Playwrights: 1776 - Present
- 4402 Dramas of the Spirit
- 4403 Studies in Drama
- 4410 Shakespeare the Dramatist
- 4413 Black Feminist Tradition and Culture
- 4420 Dramatic Theory
- ENGL 3320 Modern British Drama

**Playwriting/Dramatic Literature/Dramaturgy**
- 3276 Medieval Drama
- 3301 Playwriting 2
- 3310 Undergraduate Playwriting Workshop
- 3315 Standup Comedy
- 3320 Writing for Film
- 3401 Topics in Dramatic Lit
- 3402 Shakespeare the Dramatist
- 3421 Performing Autobiography
- 3430 Women on Stage
- 3440 American Drama Since 1900
- 3462 African American Drama
- 4402 Dramas of the Spirit
- 4420 Dramatic Theory
- 5420 Dramaturgy Practicum

**SM/Arts Management/Technical Theatre**
- 3221 Tech Industry
- 3223 Lighting Technology
- 3501 Stage Management
- 3510 Arts Management
- 3520 Starting the Arts Startup
- 3876 Video for Performance
- 3880 Installations
- 3890 Producing and Directing Digital Video
- 3895 Performance, Art, and New Technologies in Society
- 5500 Stage Management Special Topics
- 5510 Production Management