DANCE BA

Core Courses—Complete All (20 sh):
DANC:1000 First-Year Seminar 1 s.h. DANC:2220 Production Run Crew 2 s.h. (2 s.h required).
DANC:1060 Introduction to Dance Studies 1 s.h. DANC:3060 Western Concert Dance History 3 s.h.
DANC:1090 Dance Production 3 s.h. DANC:3070 Dance Kinesiology 3 s.h.
DANC:1170 Functional Anatomy 1 s.h. DANC:3080 Music Essential for Music 3 s.h.
DANC/DPA:2060 Dance & Soc in Global Contexts 3 s.h.

Studio Courses—Complete All (6 s.h.):
DANC:2050 Improvisation I 2 s.h. Danc:3250 Choreography II 2 s.h.
DANC:3150 Choreography I 2 s.h.

Performance and Creative Research Courses—A total of 2 s.h. from these:
Dance:3885 Repertory Dance Company 1-3 s.h. DANC:4880 Dance Gala Performance. 1-4 s.h.
Consult degree audit and General Catalog for additional courses.

Dance Technique Courses (22 s.h.):
Students must complete 20 s.h. from the following courses. They must include 10 s.h. of ballet, 10 s.h. of modern dance, and at least two semesters of one of these with grade of B- or higher: DANC:3530 Major Ballet II, DANC:3540 Major Modern Dance II, DANC:4030 Major Ballet III, DANC:4040 Major Modern Dance III, or DANC:4540 Major Contemporary Dance IV.

DANC:2020 Intermediate Jazz 2 s.h. DANC:4030 Major Ballet III 1-2 s.h.
DANC:2030 Majors Intermediate Ballet 3 s.h. DANC:4034 Ballet Point I 1 s.h.
DANC:2040 Majors Intermediate Modern 3 s.h. DANC: 4035 Ballet Pointe II 1-2 s.h.
DANC:3030 Major Ballet I 1-3 s.h. DANC:4040 Major Modern Dance III 1-2 s.h.
DANC: 3040 Major Modern Dance I 1-3 s.h. DANC: 4540 Major Contemp. Dance IV 1 s.h.
DANC:3530 Major Ballet II 1-2 s.h. DANC:3875 Major Modern Dance II 1-2 s.h.

Distribution Areas (7-9 s.h.):
Students must complete one course from each of the following three areas. These courses may satisfy multiple major requirements.

Dance Somatics-One of these:
DANC:3850 Intro to Laban Movement Studies 2-3 s.h
DANC:3851 Intro to Alexander Technique 3 s.h
DANC:3852 Intro. to Feldenkrais Method 2 s.h.
DANC:3853 Intro. to Klein Technique 2 s.h.

Global Dance Studies-One of these:
DAN/DPA:1085 Intro to Afro-Caribbean Dance Techniques 2 s.h.
DANC/LAS:1150 Brazilian Culture and Carnival 3 s.h.
DANC:2065 Performing Power/Performing Protest 3 s.h.
DANC:2150 Brazilian Social Dance: The Samba 2 s.h.
DANC:3010 Topics in Global Dance Technique 2 s.h.

Digital Performing Arts-One of these:
DANC/ARTS/CINE:2800 Digital Arts: An Introduction 3 s.h.
DANC:3050 Body/Image: Dance Media in Discourse & Practice 3 s.h.
DANC:3075 Topics in Digital Performing Arts 3 s.h.
DANC/THTR:3876 Video for Performance 3 s.h.
DANC:3880 Installations and Interactive Performance 3 s.h.
DANC:3895 Performance, Art, and New Tech in Soc 3 s.h.

Dance Electives (0-3 s.h.):
The required number of semester hours in dance elective varies depending on whether a student completes the core with dance courses or with cross-listed courses from another department, or has a core requirement waived.

BA Dance major requirements total to 57-62 s.h.

AAC 9/2020 (Source: UI General Catalog 2020-21, https://catalog.registrar.uiowa.edu/liberal-arts-sciences/dance/)
DANCE BFA

Core Courses—Complete All (24 s.h.):
DANC:1000 First-Year Seminar 1 s.h. DANC:2981 Dance Repertory and Performance 1 s.h.
DANC:1060 Introduction to Dance Studies 1 s.h. DANC:3060 Western Concert Dance History 3 s.h.
DANC:1090 Dance Production 3 s.h. DANC:3070 Dance Kinesiology 3 s.h.
DANC:1170 Functional Anatomy 1 s.h. DANC:3080 Music Essentials for Dance 3 s.h.
DANC/DPA:2060 Dance & Soc in Global Contexts 3 s.h. DANC:4980 Senior Seminar in Dance 2 s.h.
DANC:2220 Production Run Crew 2 s.h. (complete by 2nd year) DANC:4981 B.F.A. Devising Ensemble 1 s.h.

Studio Courses—Complete All (8 s.h.):
DANC:2050 Improvisation I 2 s.h. Danc:3250 Choreography II 2 s.h.
DANC:3150 Choreography I 2 s.h. DANC:4350 Choreography III 2 s.h.

Performance and Creative Research Courses—8 s.h. from these (no more than 3 s.h. of DANC:3885 counts for the requirement).
Dance:3885 Repertory Dance Company 1-3 s.h. DANC:4880 Dance Gala Performance. 1-4 s.h.

Consult degree audit and General Catalog for additional courses.

Dance Technique Courses (32 s.h.):
32 s.h. of these, including two semesters of either DANC:4030 Major Ballet III or DANC:4540 Major Contemporary Dance IV with a grade of B+ or higher, and two semesters of DANC:4540 with a grade of B+ or higher, 14 s.h. of ballet, and 14 s.h. of modern dance.
DANC:3030 Major Ballet I 1-3 s.h.
DANC:3040 Major Modern Dance I 1-3 s.h. DANC:4034 Ballet Point 1 1 s.h.
DANC:3530 Major Ballet II 1-2 s.h. DANC:4035 Ballet Pointe II 1-2 s.h.
DANC:3540 Major Modern Dance II 1-2 s.h. DANC:4040 Major Modern Dance III 1-2 s.h.
DANC:4030 Major Ballet III 1-2 s.h. DANC:4540 Major Contemporary Dance IV 1 s.h.

Distribution Areas (7-9 s.h.):
Students complete a course from each of the following two areas. These courses may satisfy other requirements for the major

Dance Somatics-One of these:
DANC:3850 Intro to Laban Movement Studies 2-3 s.h. DANC:3852 Intro. to Feldenkrais Method 2 s.h.
DANC:3851 Intro to Alexander Technique 3 s.h. DANC:3853 Intro. to Klein Technique 2 s.h.

Global Dance Studies-One of these:
DAN/DPA:1085 Intro to Afro-Caribbean Dance Techniques 2 s.h. DANC:2150 Brazilian Social Dance: The Samba 2 s.h.
DANC/LAS:1150 Brazilian Culture and Carnival 3 s.h. DANC:3010 Topics in Global Dance Technique 2 s.h.
DANC:2065 Performing Power/Performing Protest 3 s.h.

Digital Performing Arts-One of these:
DANC/ARTS/CINE:2800 Digital Arts: An Introduction 3 s.h. DANC:3880 Installations and Interactive Performance 3
DANC:3050 Body/Image: Dance Media in Discourse & Pract 3 s.h. DANC:3890 Producing and Directing Digital Video 3 s.h.
DANC:3875 Topics in Digital Performing Arts 3 s.h. DANC:3895 Performance, Art, and New Technologies 3 s.h.
DANC/CINE:3876 Video for Performance 3 s.h.

Dance Specialization Area (3-4 s.h.) Students choose one of the following three options:

Option 1—Pedagogy-One of these:
DANC:4535 Elementary Ballet Pedagogy 3 s.h. DANC:4545 Teaching of Mod and Contemp Dance 3 s.h.

Option 2—Advance History or Theory-One of these:
DANC/DPA:4060 The Contemporary Dance Scene 3 s.h. DANC/DPA:5060 Theories of Dance and the Body 3 s.h.

Option 3—Choreography-Both of these:
DANC:4991 Independent Choreography 1 s.h. DANC:6450 Graduate Choreography IV 3 s.h.

Dance Electives 0-1 s.h. (may vary depending on course work):
The required number of semester hours in dance electives varies depending on whether a student completes the core with dance course or with cross-listed courses from another department, or has a core requirement waived.

Senior Project-One of these (2 s.h but could vary): Students culminate their experience with senior projects in choreography or performance. DANC:4998 B.F.A. Senior Project in Dance 2 s.h. There is an Honors option. DANC:4999 Honors Project in Dance 2 sh.
BFA Dance major requirements total to 84-88 s.h.

AAC 9/2020 (Source: UI General Catalog 2020-21, https://catalog.registrar.uiowa.edu/liberal-arts-sciences/dance/)