DANCE BA

Core Courses—Complete All (20 sh):
- DANC:1000 First-Year Seminar 1 s.h.
- DANC:1060 Introduction to Dance Studies 1 s.h.
- DANC:1090 Dance Production 3 s.h.
- DANC:1170 Functional Anatomy 1 s.h.
- DANC/DPA:2060 Dance & Society in Global Contexts 3 s.h.
- DANC:2220 Production Run Crew 2 s.h. (2 s.h. required).
- DANC:3060 Western Concert Dance History 3 s.h.
- DANC:3070 Dance Kinesiology 3 s.h.
- DANC:3080 Music Essentials for Music 3 s.h.
- DANC:1060 Introduction to Dance Studies 1 s.h.
- DANC:1090 Dance Production 3 s.h.
- DANC:1170 Functional Anatomy 1 s.h.
- DANC/DPA:2060 Dance & Society in Global Contexts 3 s.h.

Studio Courses—Complete All (7 s.h.):
- DANC:2050 Intro to Improvisation and Composition 3 s.h.
- DANC:3150 Choreography I 2 s.h.
- DANC:3250 Choreography II 2 s.h.

Performance and Creative Research Courses—2 s.h. from these:
- DANCE:3885 Repertory Dance Company 1-3 s.h.
- DANC:4880 Dance Gala Performance. 1-4 s.h.

Consult degree audit and General Catalog for additional courses. https://catalog.registrar.uiowa.edu/liberal-arts-sciences/dance/dance-ba/

Movement Technique Courses (22 s.h.):
They must include 10 s.h. of ballet and 10 s.h. of contemporary movement practices from these:
- DANC:2020 Intermediate Jazz 2 s.h.
- DANC:2021 Intermediate Hip Hop Dance 2 s.h.
- DANC:2030 Majors Intermediate Ballet 3 s.h.
- DANC:2040 Majors Internm Contemp Movement Practices 3 s.h.
- DANC:3030 Major Ballet I 1-3 s.h.
- DANC:3040 Major Contemp Movement Practices I 1-3 s.h.
- DANC:3530 Major Ballet II 1-2 s.h.
- DANC:3540 Major Contemp Movement Practices II 1-2 s.h.

At least two semesters of one of these with grades of B- or higher: DANC:3530, DANC:3540, DANC:4030, DANC:4040, DANC:4540

Distribution Areas (7-9 s.h.):  
Students must complete one course from each of the following three areas. These courses may satisfy multiple major requirements.

Dance Somatics-One of these:
- DANC:3851 Intro to Alexander Technique 3 s.h.
- DANC:3852 Intro to Feldenkrais Method 3 s.h.

Global Dance Studies-One of these:
- DANC/LAS:1150 Brazilian Culture and Carnival 3 s.h.
- DANC:2065 Performing Power/Performing Protest 3 s.h.
- DANC:2085 Intro to Afro-Caribbean Movement Practices 3 s.h.

Digital Performing Arts-One of these:
- DANC/ARTS/CINE:2800 Digital Arts: An Introduction 3 s.h.
- DANC:3050 Body/Image: Dance Media in Discourse & Practice 3 s.h.
- DANC:3875 Topics in Digital Performing Arts 3 s.h.

May include one of these: DANC:2880, DANC:3880. May include one of these: DANC:2890, DANC:3890

Dance Electives (0-3 s.h.):
The required number of semester hours in dance elective varies depending on whether a student completes the core with dance courses or with cross-listed courses from another department, or has a core requirement waived.

For Dance Pedagogy and Instruction Track requirements: https://catalog.registrar.uiowa.edu/liberal-arts-sciences/dance/dance-ba/#requirements
text

BA Dance major requirements total to 58-63 s.h.

AAC 8/2021 (Source: UI General Catalog 2021-22, https://catalog.registrar.uiowa.edu/liberal-arts-sciences/dance/
DANCE BFA

Core Courses—Complete All (24 s.h.):

DANC:1000 First-Year Seminar 1 s.h. DANC:2981 Dance Repertory and Performance 1 s.h.
DANC:1060 Introduction to Dance Studies 1 s.h. DANC:3060 Western Concert Dance History 3 s.h.
DANC:1090 Dance Production 3 s.h. DANC:3070 Dance Kinesiology 3 s.h.
DANC:1170 Functional Anatomy 1 s.h. DANC:3080 Music Essentials for Dance 3 s.h.
DANC/DPA:2060 Dance & Soc in Global Contexts 3 s.h. DANC:4980 Senior Seminar in Dance 2 s.h.
DANC:2220 Production Run Crew 2 s.h. (complete by 2nd year) DANC:4981 B.F.A. Devising Ensemble 1 s.h.

Studio Courses—Complete All (9 s.h.):

DANC:2050 Intro to Improvisation and Composition 3 s.h. Danc:3250 Choreography II 2 s.h.
DANC:3150 Choreography I 2 s.h. Danc:4350 Choreography III 2 s.h.

Performance and Creative Research Courses—8 s.h. from these (no more than 3 s.h. of DANC:3885 will count for the requirement).

Dance:3885 Repertory Dance Company 1-3 s.h. DANC:4880 Dance Gala Performance. 1-4 s.h.

Consult degree audit and General Catalog for additional courses. https://catalog.registrar.uiowa.edu/liberal-arts-sciences/dance/bfa/#requirementstext

Movement Technique Courses (32 s.h.):

32 s.h. of these, including two semesters of either DANC:4030 Major Ballet III or DANC:4040 Major Contemporary Movement Practices III, and two semesters of DANC:4540 Major Contemporary Movement Practices IV with a B-plus or higher, 14 s.h. of ballet, and 14 s.h. of contemporary movement practices.

DANC:3030 Major Ballet I 1-3 s.h.
DANC:2040 Majors Intern Contemp Movement Practices 1-3 s.h. DANC:4034 Ballet Point 1 1 s.h.
DANC:3530 Major Ballet II 1-2 s.h. DANC:4035 Ballet Pointe II 1-2 s.h.
DANC:3040 Major Contemp Movement Practices I 1-3 s.h. DANC:4040 Major Contemp Movement Practices III 1-2 s.h.
DANC:4030 Major Ballet III 1-2 s.h. DANC: 4540 Major Contemp Dance IV 1 s.h.

Distribution Areas (7-9 s.h.):

Students complete a course from each of the following two areas. These courses may satisfy other requirements for the major Dance Somatics-One of these:

DANC:3851 Intro to Alexander Technique 3 s.h DANC:3853 Intro. to Klein Technique 2 s.h.
DANC:3852 Intro. to Feldenkrais Method 3 s.h.

Global Dance Studies-One of these:

DANC/LAS:1150 Brazilian Culture and Carnival 3 s.h. DANC:2150 Brazilian Social Dance: The Samba 2 s.h.
DANC:2065 Performing Power/Performing Protest 3 s.h. DANC: 3010 Topics in Global Movement Practices 2 s.h.
DANC:2085 Intro to Afro-Caribbean Movement Practices 3 s.h.

Digital Performing Arts-One of these:

DANC 2800 Digital Arts: An Introduction 3 s.h. DANC/THTR:3876 Video for Performance 3 s.h.
DANC:3050 Body/Image: Dance Media in Discourse & Pract 3 s.h. DANC:3890 Producing and Directing Digital Video 3.h.
DANC:3875 Topics in Digital Performing Arts 3 s.h. DANC:3895 Performance, Art, and New Tech in Soc 3 s.h.

May include one of these: DANC:2880, DANC3880.

Dance Specialization Area (3-4 s.h.) Students choose one of the following three options:

Option 1—Pedagogy-One of these:

DANC:4535 Elementary Ballet Pedagogy 3 s.h. DANC:4545 Teaching of Mod and Contemp Dance 3 s.h.

Option 2—Advance History or Theory-One of these:

DANC/DPA:4060 The Contemporary Dance Scene 3 s.h. DANC/DPA:5060 Theories of Dance and the Body 3 s.h.

Option 3—Choreography-Both of these:

DANC:4991 Independent Choreography 1 s.h. DANC:6450 Graduate Choreography IV 3 s.h.

Dance Electives 0-1 s.h. (semester hours may vary depending on previous course work):
The required number of semester hours in dance electives varies depending on whether a student completes the core with dance course or with cross-listed courses from another department, or has a core requirement waived.

Senior Project-One of these (2 s.h but could vary):

DANC:4998 B.F.A. Senior Project in Dance 2 s.h. or DANC:4999 Honors Project in Dance 2 sh.

For Dance Pedagogy and Instruction Track requirements: https://catalog.registrar.uiowa.edu/liberal-arts-sciences/dance/bfa/#requirementstext

BFA Dance major requirements total to 85-89 s.h.

AAC 8/2021 (Source: UI General Catalog 2021-22, https://catalog.registrar.uiowa.edu/liberal-arts-sciences/dance/)