Art BA (Studio Emphasis)

BA Major Requirements (total of 39 min/ 56 max sh from School of Art & Art History)

**Foundation Courses (6 sh)**
complete all foundation courses before taking any studio course
(3 sh) __________ ARTS:1510 Basic Drawing
(3 sh) __________ ARTS:1520 Design Fundamentals

**Art History (12 sh)**
two courses from the following (preferably taken during the first two years:
ARTH:1040 Arts of Africa
ARTH:1050 Cave Paintings to Cathedrals
ARTH:1060 Mona Lisa to Modernism
ARTH:1070 Asian Art and Culture
ARTH:1095 American Indian Art
(3 sh) __________, (3 sh) __________

And two additional ARTH courses
NOT FROM: ARTH:1040, 1050, 1060, 1070, 1095, 1000, 1080, 2975, 3985, 3995, 4999
(3 sh) __________, (3 sh) __________

**Two-dimensional studio courses (6 sh)**
two courses from this list:
ANIM:2125 Intro to Animation
DSGN:2500 Graphic Design I
DRAW:2310 Life Drawing I
PHTO:2600 Photography I
PRNT:2410 Painting I
PRNT:2610 Introduction to Printmaking
(3 sh) __________, (3 sh) __________

**Three-dimensional studio courses (6 sh)**
two courses from this list:
CERM:2010 Ceramics I: Handbuilding
INTM:2710 Introduction to Intermedia
MTLS:2910 Introduction to Jewelry & Metal Arts
SCLP:2810 Undergraduate Sculpture I
TDSN:2210 Problems in 3D Design I
(3 sh) __________, (3 sh) __________

**Major Electives (9min/26 max sh)**
Studio art majors are required to take two upper-level courses. They may take both upper-level courses in the same studio art discipline or one upper-level course in each of two disciplines. Must bring the total number of credits in Art History, Studio Art, to a minimum of 39 sh, but no more than 56 sh will count toward the 120 sh required for graduation.
(3 sh) __________, (3 sh) __________, (3 sh) __________

**BFA Major Requirements (62 sh from the School of Art and Art History)**
Course Requirements
* Must complete all major requirements listed above
* 3 courses in a studio area of concentration beyond the introductory level
* 1 introductory course and one advanced level course in each of 2 additional areas

Prospective BFA students should consult the faculty in the studio area of choice about the required Clearance. BFA admission reviews are held once each semester.

**Honors in Art and Art History majors**
Art: [https://art.uiowa.edu/undergraduate-program/studio-art/honors-in-studio-arts](https://art.uiowa.edu/undergraduate-program/studio-art/honors-in-studio-arts)
Art History: [https://art.uiowa.edu/undergraduate-program/art-history/honors-in-art-history](https://art.uiowa.edu/undergraduate-program/art-history/honors-in-art-history)

**Note for Transfer Students (for Art and Art History majors)**
Transfer students will not automatically receive major credit for studio art or art history courses taken at a different institution. Students will need to speak with Lynne Lanning (departmental advisor) about obtaining credit for these courses through a Portfolio Review. She can be reached at lynne-lanning@uiowa.edu.

This form is to be used as a planning tool. See Graduation Services (2700 UCC) official analysis of your degree audit. AAC 8/2021
Art History BA (Iowa Idea Track)
BA Major Requirements (total of 39 min/ 56 max sh from School of Art & Art History)

Complete all of the following (12 sh):

(3 sh) ARTH:1050 Cave Paintings to Cathedrals
(3 sh) ARTH:1060 From Mona Lisa to Modernism
(3 sh) ARTH:1080 Writing About the Visual Arts
(3 sh) ARTH:4999 Capstone Seminar in Art History (taken fall of junior of senior year)

Lower-Level Art History (6 sh)*
two courses from ARTH courses numbered 2000-2999

(3 sh) __________, (3 sh) __________

Upper-Level Art History (12 sh)*
four courses from ARTH courses numbered 3000-4998

(3 sh) __________, (3 sh) __________,
(3 sh) __________, (3 sh) __________

Non-Western Art History (6sh)*
at least two courses must be ARTH courses in non-Western areas, select from: ARTH:1040, 1070, 1095, 2120, 2220, 2250, 2330, 3150, 3151, 3160, 3225, 3230, 3250, 3255, 3270, 3275, 3280, 3325
(3 sh) __________, (3 sh) __________

*7 Art History courses (21 sh) must be completed to meet the requirements in these three sections. A course can complete more than one requirement.

Studio courses (6 sh)
ARTS:1510 Basic Drawing
and one of the following:
(3 sh) __________

Art History BA (Global and Interdisciplinary Connections Track)
BA Major Requirements (total of 39 sh min in the major)

Complete all the following (9 sh):

(3 sh) ARTH:1030 Themes in Global Art
(3 sh) ARTH:1060 From Mona Lisa to Modernism
(3 sh) ARTH:4999 Capstone Seminar in Art History (taken fall of junior of senior year)

And one of the following (3 sh):
ARTH:1040 Arts of Africa
ARTH:1050 Cave Paintings to Cathedrals
ARTH:1070 Asian Art and Culture
ARTH:1080 How to Write About Art
ARTH 1090 Earthly Paradises
ARTH 1095 Native American Art
(3 sh) __________

Upper-Level Art History (12 sh)
four courses from ARTH courses numbered 3000-4998

(3 sh) __________, (3 sh) __________,
(3 sh) __________, (3 sh) __________

Three courses from one of the following disciplines (9sh)*
American Studies, Anthropology, Asian Languages and Literatures, Classics, English, French, German, History, Italian, Philosophy, Religious Studies

*A complete list of courses meeting this requirement is available on the degree audit and the SAAH website:
https://art.uiowa.edu/undergraduate-program/art-history/global-and-interdisciplinary-connections-track

This form is to be used as a planning tool. See Graduation Services (2700 UCC) official analysis of your degree audit. AAC 8/2021